West End Primary School - Medium Term Plan - Year 3 - Summer A 2021 - Stories By Roald Dahl

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Literacy	Charlie and the chocolate factory (Setting and character descriptions)	The BFG Grammar and dialogue Big Write Tommy Tonka	Explanation Texts The Teacher Pleaser	Explanation Texts The Enormous Crocodile	A wishing Tale / Matilda	A wishing Tale / Matilda	Theme week
Spelling	/zh/ spelt s	Suffix -tion	Homophones and near homophones	Homophones and near homophones	Words with contractions	Words with contractions	
	Split digraph a-e	Split digraph e-e	Split digraph i-e	Split digraph o-e	Split digraph u-e	air and ear	
Handwriting	Top joins ou ov ow op	Top joins ve we wh	Top joins fe fi fl ft fu	Anti-clockwise joins ac ad ag ca da ha	Anti-clockwise joins oa od og oo	Anti-clockwise joins Fa fo va wa ws	Theme week
	Everyday handwriting	Everyday handwriting	Everyday handwriting	Everyday handwriting	Everyday handwriting	Everyday handwriting	
	Letter formation	Letter formation	Letter formation	Letter formation	Letter formation	Letter formation	
Science Plants / Magnets	Roots, leaves and stems – Investigation Moving water demonstration	How much water do plants need to grow? - Investigation	Pushes and pulls. Pre-assessment forces sheet. Watch video clips and identify pushes and pulls. Complete push and pull activity task. Push and pull bingo	Introduce magnets. Chdn explore magnets identifying whether the statements are true or false. Introduce the concept that magnets have poles. Discuss which poles attract and which poles repel and why	Scrapyard Challenge: Sort materials according to whether they are magnetic or non-magnetic into a carroll diagram	Magnet Strength: Plan and carry out an investigation to find out which magnet is the strongest.	Theme week

Computing	Introduce publisher Chn begin to explore using laptops. Make paper landscape, type name, change font and shape and add border	Introduce publisher Chn begin to explore using laptops. Make paper landscape, type name, change font and shape and add border	Design a label for a chocolate bar that they have designed in DT	Design a label for a chocolate bar that they have designed in DT	Evaluate work.		Theme week
DT	Investigate a piece of choc packaging, purpose, material, contents, size, shape, graphics	Disassembling a package, look at nets, tabs, scoring, joining techniques, windows etc	Make nets Experiment with other 3D shapes (Link to maths)	Design packaging using set criteria.	Create packaging using cardboard and digitally generated images and text.	Evaluate packaging	Theme week
Art	Look closely at graphics on choc packaging, choose one to draw and colour carefully.	Link to DT/ART Show chn colour scheme on publisher, experiment with colour and text using a chosen scheme Chn to experiment with a range of graphics to use for their chosen choc name. Draw out a range of shapes, use range colours					Theme week

RE PP <i>A</i>	Christianity - Main beliefs	Christianity - Main beliefs	Judaism - Main beliefs	Judaism - Main beliefs	Islam - Main beliefs	Islam - Main beliefs	Theme week
PSHE	Fabulous friends	Good relationships	Falling out	What is bullying?	Stand up to bullying	Rights and responsibilities	Theme week
PE	Athletics: Basics	Athletics: Super sprinting	Athletics: Heroic hurdling	Athletics: Jumping animals	Athleics: Thorough throwing	Athletics: Push throw space mission	Theme week
	Striking and fielding: Careful catching	Striking and fielding: Target practice	Striking and fielding: Successful striking	Striking and fielding: Fantastic fielding	Striking and fielding: Game play	Striking and fielding: Inventing games	
Music	 Know how to play the notes C, D, E, F and G Have a stronger grasp of how to pitch theses notes correctly, developing their buzz Have a stronger grasp of reading music and identifying where C, D, E, F and G fit onto the stave Become familiar with more complex notations including Quavers Start to learn about some composers and their music and how it fits into a history timeline Begin to understand and use musical terminology such as rhythm tempo and dynamics Start to play in different time signature such a ³/₄ Begin to be aurally aware of their own sounds and the sounds around them 						
French PPA	Getting to know you: Hello	Getting to know you: What's your name	Getting to know you: How are you?	Getting to know you: Goodbye	Getting to know you: Counting to 10	Getting to know you: Assessment / revision	