<u>Year 5 Long Term Plan 2023-2024</u>

	English	Science	Computing	History	Geography	Art	French	DT	RE (NASRE)	PSHRE	MUSIC	PE
Autumn A	Recount Stories set in WW2- My Friend the	Living things and their habitats	Programming: Crumble Online safety: Self image and	World War 2			Getting to know you	Wartime cookery and methods (rubbing in, chopping,	God; What does it mean if Christians believe God is holy and loving?	SCARF: Me and my relationships	Listening and performing: Songs of World War 2 (Kapow)	Real PE: Unit 1 Swimming
World War 2 theme day	Enemy, The Tunnel - Write in an historical context		identity					creaming)				
Autumn B Money makes the world go round	Persuasive writing - Fair Trade Information texts - The Rhiswanozebtah	Animals including humans	Programming / creating media: Interactive powerpoint quiz Online safety:Online relationships Online bullying*		Trade: How goods and services are traded across the world	Drawing techniques (Sketchbook work)	All about oursselves		God, faith and worship: What does it mean to be a Muslim in Britain today?	SCARF: Valuing difference	Performing: Christmas performance	Gymnastics - Balances Swimming
Spring A Ancient Egypt	Diaries and letters Newspaper reports	Forces	Scratch - Developing Games Computer science: Computing systems and networks Online safety: Managing online information Online reputation*	Ancient Egypt			That's tasty	Mechanisms - Design and make a shaduf	Incarnation: Why do Christians believe Jesus was the Messiah?	SCARF: Keeping safe	Notation: Ancient Egypt (Kapow)	Dance - Ancient Egyptians Real PE
Spring B Ancient Egypt Egyptian theme day	Writing Week TFW - Time Slip story Adverts (persuasion)	Forces	Data and information: Flat file Databases Online safety: Health, wellbeing and lifestylr	Ancient Egypt		Sculpture - Egyptian Death Masks	Family and friends		God and the Torah: Why is the Torah so important to Jewish people?	SCARF: Right and respecty	Composition: Ancient Egypt -composition (Kapow)	Real PE Unit 2 Swimming

Summer A	TFW - Beowulf	Earth and	Creating media:	Invaders - The	Why did the	Design and	School life	Gospel:	SCARF: Being	Composition,	Real PE: Unit 3
		space	Vector drawing	Anglo Saxons	Anglo-Saxonss	make		Christians and	my best	notation and	
Invaders	Kennings/Riddles				ettle in	Anglo-Saxoni		how to live:		performing:	OAA:
			Online safety:		Britain?	brooches		What would		Viking Chants	Orienteering
	Non		Privacy and		What was			Jesus do?		(Kapow)	(Tri-O)
	Chronological		security		Anglo-Saxon						
	reports (link to				lfe like?					Listening and	
	history)									responding:	
										Holst - the	
										planets	
Summer B	Explanation	Properties	Creating media:		Mountains and	Painting and	Time travelling	NRWV: What	SCARF:		Real PE: Unit 4
	Texts - water	and changes	Web page		rivers	colour:		matters most	Growing and	Instrumental	
Mountains	cycle /	of materiale	design			Landscape		to Humanists	changing	lessons: North	Striking and
and Rivers	mountains				The Water	painting with		and Christians?		America	fielding games
			Online safety:		Cycle	acrylics - David				(Kapow)	(Real PE Unit
	TFW - River		Copyright and			Hockney					6)
	Story		ownership								
	Newspapers										

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