

West End First School – Medium Term Plan – Year 3 – Spring B – Stories By Roald Dahl

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Literacy	<i>Writing Week</i>	Charlie and the chocolate factory (Setting and character descriptions)	The BFG Grammar and dialogue Big Write Tommy Tonka	Explanation Texts The Enormous Crocodile	Descriptive writing / A wishing Tale Matilda	Descriptive writing / A wishing Tale Matilda Big Writing Roald Dhal inspired
Handwriting	<i>Writing Week</i>	Everyday Handwriting Practise a range of joins focussing on letter size	Diagnostic handwriting Individual targets based on marking	Everyday Handwriting Practise a range of joins focussing on letter size	Diagnostic handwriting Individual targets based on marking	Everyday Handwriting 1 Practise joins in sentences using handwriting pen
		Early joiners Target joins	Early joiners Target joins	Early joiners Target joins	Early joiners Target joins	Early joiners Target joins
		Handwriting intervention	Handwriting intervention	Handwriting intervention	Handwriting intervention	Handwriting intervention
Science Magnets	<i>Writing Week</i>	Pushes and pulls. Pre-assessment forces sheet. Watch video clips and identify pushes and pulls. Complete push and pull activity task. Push and pull bingo	Faster and slower: Discuss what happens when vehicles over different surfaces. Introduce friction as a force. Plan and carry out a test to investigate the effects of friction on a toy car	Introduce magnets. Chdn explore magnets identifying whether the statements are true or false. Introduce the concept that magnets have poles. Discuss which poles attract and which poles	Scrapyard Challenge: Sort materials according to whether they are magnetic or non-magnetic into a carroll diagramm	Magnet Strength: Plan and carry out an investigation to find out which magnet is the strongest.

				repel and why		
Computing	Writing Week	Introduce publisher Chn begin to explore using laptops. Make paper landscape, type name, change font and shape.	Explore colour on publisher for text, outline, shadow, border. Explore the use of a colour scheme.	Chn to explore the borders on publisher, resize, change colour, fill colour. Explore border art.	Chn to work in groups to design a label for a chocolate bar that they have designed in DT	
		E-safety workshops			Evaluate work.	
DT	Writing Week	Investigate a piece of choc packaging, purpose, material, contents, size, shape, graphics	Disassembling a package, look at nets, tabs, scoring, joining techniques, windows etc. Draw nets out on sugar paper.	Make a cube out of 6 squares then out of a net and compare results. Experiment with other 3D shapes (Link to maths)	Design packaging using set criteria. Create packaging using cardboard and digitally generated images and text.	Evaluate packaging
Art	Writing Week	Look closely at graphics on choc packaging, choose one to draw and colour carefully.	Choose one shape from previous investigation to draw out as finished design.	Related to DT: draw design for packaging using nets		
			Link to DT/ART Show chn colour scheme on publisher, experiment with colour and text using a chosen scheme Chn to experiment with a range of graphics to use for their chosen choc name. Draw out a range of shapes, use range colours			
RE	Writing Week	Recall and sequence the events of the Easter story. Complete storyboard of the Easter story	Presentation: The Last Supper. Complete friendship flowers in groups	Prayer and Good Friday Create own prayer	Maximillian Koble: Linking selflessness to Jesus	The cross and resurrection New Life
PSHE/SEAL e	Writing	Say no to bullying: I know what bullying is.	Say no to bullying: I know that I can be a witness to	Say no to bullying: Show Racism the Red	Say no to bullying: I can give reasons why people	

	<i>Week</i>		bullying and that I can make the situation better or worse. I can suggest how to help someone who is being bullied.	Card	might find it hard to tell when they see people being bullied or might join in. I know what to do if I think I am being bullied or someone else is being bullied.	
PE	<i>Writing Week</i>	Racket and ball sports	Racket and ball sports	Racket and ball sports	Racket and ball sports	Racket and ball sports
		Gymnastics	Gymnastics	Gymnastics	Gymnastics	Gymnastics
Music	<i>Playing the cornet:</i>	<ol style="list-style-type: none"> 1. Know how to play the notes C, D, E, F and G 2. Have a stronger grasp of how to pitch these notes correctly, developing their buzz 3. Have a stronger grasp of reading music and identifying where C, D, E, F and G fit onto the stave 4. Become familiar with more complex notations including Quavers 5. Start to learn about some composers and their music and how it fits into a history timeline 6. Begin to understand and use musical terminology such as rhythm tempo and dynamics 7. Start to play in different time signature such a $\frac{3}{4}$ 8. Begin to be aurally aware of their own sounds and the sounds around them 				
French	<i>Writing Week</i>	Riglolo Unit 4 Lesson 1 Animals and pets	Riglolo Unit 4 Lesson 2 Numbers 11-20	Riglolo Unit 4 Lesson 3 Giving someone's name	Riglolo Unit 4 Lesson 4 Describing someone	