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| | <u>Week 1 3.9</u> | <u>Week 2 12.9</u> | <u>Week3 17.9</u> | Week 4 24.9 | <u>Week 5 1.10</u> | <u>W 6 8.10</u> | <u>W715.10</u> |
| <u>Literacy</u> | Mystery of GD Describe seaside image, punctuation focus describing seaside settings. | Reading: sorting Grace's day into sections. Describe Farne Islands using openers. | Punctuation Big writing: Diary A day in the life of Grace Darling. | Conjunctions Drama of the rescue, ordering events, living graph | Big write: The rescue Philosophy: Light house keeper cat, ordering events | Talk for writing The magic porridge pot. | Talk for writing adapt BW Sorry I shrunk the kids |
| <u>History</u> <u>Grace</u> Darling | <u>Who was Grace</u> <u>Darling?</u> Grace Darling mystery | What was life like on The Farne Islands for The Darling family? | Daily life on the Farnes. Comparisons. Begin to discuss rescue | <u>The Rescue</u> Ordering events rescue, retelling through drama, living graph. | The Rescue Retell story in writing. What happened to Grace next? | Why do we remember Grace Darling? Grace Darling's legacy. | Compare Grace to |
| <u>Topic</u> <u>Seaside</u> | Where do we go to on holiday? When? Have we been to the seaside? Where?What was it like? What did we do there? Discuss images of seaside holidays. | Discuss physical / human features of the seaside.Where are light houses? Where is Bamburgh and The Farne Islands? How would we get there? | What were seaside holidays like when grand- parents , great grandparents were young? Comparisons | Identify similarities and differences between seaside holidays in the past and now. | | Visitor to talk about seaside holidays in the past? | Visit to RNLI |
| <u>Science</u> | Classify images into groups of living, dead, never alive. | Discuss "What is a habitat?" Explore the Farne islands as a habitat. | Explore a range of habitats to discuss how each one provides for the needs of animals. | Explore the school garden as a habitat. | <u>Working</u> <u>scientifically</u> Explore the school garden as a habitat. | Explore food chains in a range of habitats. | Sorry I shrunk the kids big writing |
| PHSE | Billy's First Day I know how to make our classroom a safe, kind, happy place using our rules. | I know the difference between right and wrong in a school context. | I feel good about strengths and can say what I am good at and when I learn best. | In PPA I can make someone else feel good by giving them a compliment. | Talk about weak/ strong emotions. I know when I am bored/frustrated / angry and how to deal with it. | I know what it feels like to feel relaxed | I can talk about losing someone I love or care about. |
| DT | | Investigate winding mechanisms in toys, make with construction kits. Investigate ways of making winding mechanisms and discuss strengths and weaknesses. | Using LKL as stimulus. Design a model light house with a WM to winch up lunch box. | - | truct lighthouse from junk Apply finishing te rials and make a WM with a Evaluate lighthou ght axle. | | |
| ICT | Establish School 360 rules. Use passwords to log onto 360.Establish nickname. | Explore the "Paint" and "Animate" pages of J2E to create a beach picture. | | Explore the "Write" pages of J2E to create a beach passage/ picture. | | Explore the pictogram page to explore the mini beasts in the garden. | Free exploration of the tools used in j2E this half term. |
| PE LCP Dance unit at the seaside | Lesson 1, track 7 and 8. Exploring movements in response to stimuli | L 2, track 7, 8., 9 Repeating a movement phrase with a partner | L3, track 11-14 Compose and perform dances to express moods ideas, feelings. | L4 Perform a set movement phrase using range of body parts actions. Groups. | phrase repeat a range of actions with e of body control, coordination and ons. expression | | Recap, catch up and performances |
| Multiskills trip W4 | Discuss importance of coordination. Judge types of throw depending on situation. Cups and saucers, loopy distance throws. | Coordination in movement. Warm up: Tennis ball tag. Slalom team races, cups and saucers. | As w2 and target throws. Treasure grab warm up. Circuit: big ball circle throw, tennis ball pass, slalom run, bean bag target throw | As w3Travel in decreasing area, change method of movements, penalty contact, circuit, caterpillar, tennis ball pass, slalom big ball circle. | ball pass, big ball pass out of sync. | | |
| Music Harvest songs/ poems in appropriate week | Introduction to music. Listen and appraise. Explore instruments. | Rhythmic sequences, beginning to understand pitch. | Learn note values crotchet, minim, quaver. Develop memory skills, reinforce pitch and rhythm. | Learn food rhythms. Develop memory skills, reinforce pitch and rhythm. Compositions. | Learn about the semibreve. Singing instruments improvisation. Recap notes. | extend pitch Charanga and | food rhythms, work. Explore further vocal ork. |