

West End First School – Medium Term Plan – Year 3 – Summer A – The Ancient Greeks

	Week 1	Week 2	Week 3	Week 4	Week 5
Literacy	Intro to myths – Icarus and Daedalus – Storyboard -Fortune line -Actions have consequences and similar fates. Big Writing: The day I was in charge of ...	King Midas Character description Poseidon Talk for writing: Imitate: Greek myths	Talk for writing: Imitate: Greek myths Talk for writing: Innovate: Greek Myths	Talk for Writing: Invent	Pandora's Box: -Prediction -The secret box poetry (based on Kit Wright) Talk for writing: Invent: Greek Myths
Handwriting	Group 1: Revision and application – text	Group 1:: Revision and application – targets	Group 1:: Revision and application – text	Group 1: Revision and application – targets	Group 1: Revision and application – text
	Group 2: Revisit joins in handwriting books	Group 2: Revisit joins in handwriting books	Group 2: Revisit joins in handwriting books	Group 2: Revisit joins in handwriting books	Group 2: Revisit joins in handwriting books
Science	<u>Aiming High</u> <u>Making shadows</u> The chn will learn that shadows form when light from a source is blocked by an object. They will explore making shadows with torches, OHP, etc noting which objects make a shadow and what happens when object have gaps.	<u>Sunlight and shadows</u> The chn will learn that shadows form when light from the sun is blocked. Explore shadows in school grounds, themselves and objects. Try to create shadows depicting certain sports. Photograph these.	<u>Changing shadows:</u> <u>"Rapunzels problem"</u> The chn will be set a challenge to find out whether shadows stay the same length all day. They will learn that shadows change in length and position throughout the day They will measure the length of shadows and make bar charts to show changes. Relate this to apparent movements of the sun.	<u>Materials and light</u> <u>"Early Riser"</u> The chn will predict which materials allow light to pass through and will be set the challenge of trying to stop sunlight coming into a baby's room. They will learn that opaque materials do not let light through and transparent materials let a lot of light through.	<u>Lets think</u> <u>Shadow puppets</u> The children will use their knowledge of light travelling from a source, shadow formation and opaque materials to make an Olympic themed shadow puppet and write a set of golden rules for making shadow puppets. Assessment

Computing	Introduction to branching stories. Investigate a branching story	Create a basic branching story template in power-point from a plan (King Midas)	Add themes, transitions and animations to a branching story	Add themes, transitions and animations to a branching story	Add actions to a branching story Evaluate branching stories
History	Make historical timelines. Ask key questions about Ancient Greeks.	<u>Greek Gods</u> Set scene of Ancient Greece. Research Ancient Greek Gods/ religion, and match Greek character to God worshipped. Diamond ranking activity ordering Gods by importance.	<u>Sport</u> Find similarities and differences between modern and Ancient Olympic games. Carroll diagram to sort activities.	<u>Evidence</u> Athens Vs Sparta	<u>GREEK DAY:</u> Write names with Greek alphabet. Mock dig, food tasting, drama, Olympics etc Analyse sources of evidence, what does the artefact tell us
Art	What is a container? Collect and display. Sort photos containers according to their features. Explore materials, size, shape, colour, purpose, décor, technique of making,	Explore the shapes, colours, patterns of Greek pots and sketch shape, patterns, pictures	Practise patterns for Greek pots. Demonstrate with plasticine how to make a coil pot and a thumb pot. Children to compare work to a partner's.	Create design for Ancient Greek pot: shapes, size, colour, pattern, picture,	Children to use clay to make their pots using their chosen strategy.
RE Sikhism		Who founded Sikhism and where was it founded?	What are the main beliefs of Sikhs?	Special places for Sikhs (The Gurdwara)	Special festivals for Sikhs (Bandi Chhor Divas and Vaisakhi)
PSHE/SEAL e	Lucinda and Godfrey Feelings 1	Lucinda and Godfrey Feelings 2	Lucinda and Godfrey Feelings 3	Lucinda and Godfrey Feelings 4	Going for goals Review of Year 3

PE	Tennis	Tennis	Tennis	Tennis	Tennis
	Large ball invasion games	Large ball invasion games	Large ball invasion games	Large ball invasion games	Large ball invasion games
Music	<ol style="list-style-type: none"> 1. Know how to play the notes low B, C, D, E, F, G and A 2. Have a solid grasp on how to pitch this range of notes 3. Can read longer pieces of music using these notes 4. Can understand and identify more complex rhythms including dotted notes and semiquavers 5. Further learning about composers and artists and performing their music 6. Perform in a school performance 7. Can use and understand terminology such as syncopation and improvise. 8. Begin to play pieces incorporating more details such as Dynamics and articulations 9. Have a stronger awareness of the notes they are producing and how to make corrections independently . 				
French	Rigolo Unit 4 lesson 4 - Describing someone	Rigolo Unit 5 lesson 1 - Family members	Rigolo Unit 5 lesson 2 - The alphabet	Rigolo Unit 5 lesson 3 - Household items	Rigolo Unit 5 lesson 4 - Prepositions